ECO-VIVO ARTS CENTRE

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ECO-VIVO ARTS CENTRE

A park is not just a park... it is a living world, and a place where life brings hope.
A garden is also a place to learn about the relation between nature and human being, the interdependence between the elements of nature and the relations humans have with nature. It's a mythological place, but also a place of predilection to learn about arts and sciences.

The ECO-VIVO ARTS CENTRE will integrate eco-design, life sciences, contemporary arts and cinema into a place where people would also participate symbolically to the regeneraton of life and the celebration of human dignity, freedom and knowledge. Nearby a community garden will welcome people to plant and grow three different seeds : one for food (seed of a vegetable), one for the environment (seed of a tree), and one for the beauty of the world (seed of a flower).

Education, environment and research/creation : those will be the three main fonctions of the Arts Centre mission. Above all, the Arts Centre will be a place that tells and reveals us more of the poetic of time and space, and the inspiration of artists around the world.

The ECO-VIVO ARTS CENTRE will be :

A place where children and adults could learn about water and it's essential contribution to life on Earth....



Constructed stream, by Betsy Davis. (artist).

A place where sciences and research/creation brings knowledge about the complex processes of life on earth.



Sculpture, by Jackie Brookner - (artist)

It will also be a poetic space dedicated to the observation, the contemplation and the knowledge of the cultures of the world :



- *Prima Lingua* by Patricia Johanson-(artist)



Tinted trees, by Carlotta Brunetti -(artist)



Promenade au désastre, Joao Tabarra - (artiste)

ARCHITECTURE – ARTS CENTRE

Architecture of the Arts Centre main building should be integrated to it's environment following the principles of modern architecture.



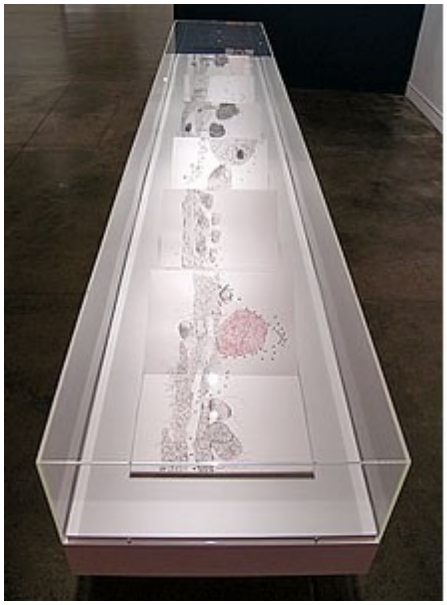


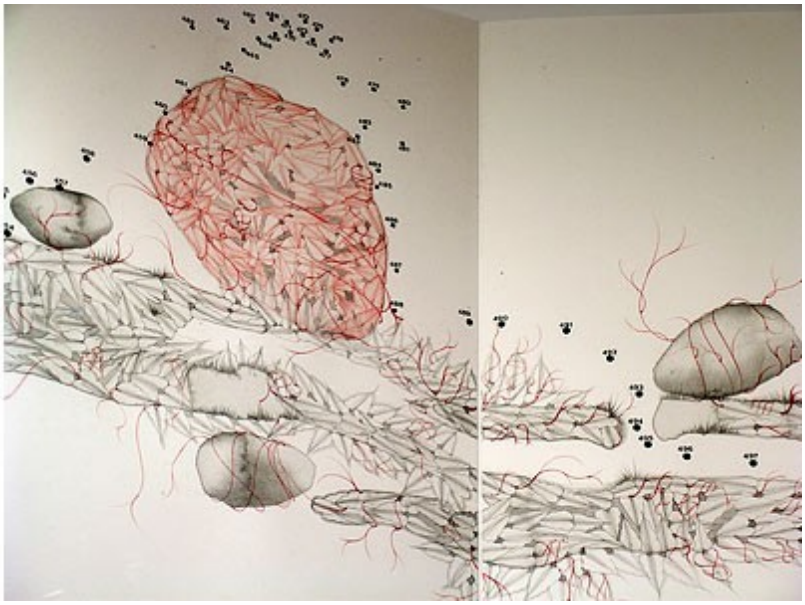




ARTS CENTRE – EXHIBITION SPACE AND AUDITORIUM

The Arts Centre will host contemporary art exhibitions and various art presentations (drawings, artbooks, books and music manuscripts and transcripts) focusing on themes such as nature, ecology, life sciences, natural sciences and world cultures. Events will be organized in collaboration with the arts and sciences departments of universities and museums.





The True Path, by Imran Quershi - (artist)



– Mushrooms, by Georg Dietzler-(artist)

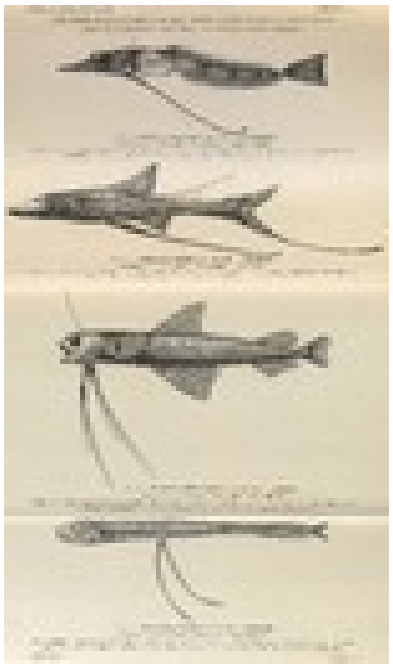


- Sculptures, by Lois Dellert, (artist)



- Scultptures, by Amy Franceschini-(artist)









– Natural science drawings – (source: Encyclopedia of Life).

The auditorium will host concerts, choirs and musical performances from local, national and international artists.



- Still from : « Instrumental version », 2001, by Joao Onofre - (artist)

THE GARDEN

The garden will be a place where people will find a collection of trees and plants that tells about the history of nature and the biogeography of the region. A community garden, where people will be invited to plant three seeds (symbolic of food-vegetables, environment-trees, and beauty-flowers) could also provide food to local organizations and students. The concept of the garden would be inspired by the idea of the *Hortus Conclusus,* which referes to fundamentals spiritual principles and elements in the evolution of world cultures.

Community garden / Permaculture







Conventional garden







The Project will use state of the art systems for electricity generation and water treatment. Green roof, solar panels, geothermal and biogas or biomass will provide renewable energy, water and compost on site.

Renewable energies



(Green roof and solar panels)

